

# Riverside Players

announces



**NEW  
LOCATION**

## 2010 OPEN AUDITIONS

Saturday, April 10 from 1:00 – 4:00 PM

Sunday, April 11 from 5:00 – 8:00 PM

St. Mark's Lutheran Church,

140 S. Green Bay Rd. Neenah

(Use main entrance door – front doors)

Scripts available for checkout at the Appleton & Neenah Libraries and at the Neenah Parks & Recreation Department. Three-day checkout. Scripts must be returned to the checkout site by Thursday, April 8<sup>th</sup>.

◆ Join us for a fun summer with Riverside Players "Theatre in the Park" ◆

A program of the Neenah Parks & Recreation Department \* 211 Walnut Street, Neenah, WI 54956 \* 886-6060 \* [www.neenahgov.org](http://www.neenahgov.org)



Originally produced by the Purple Rose Theatre Company

**Directed by Mark Zastrow**

**SHOW DATES: June 23 – 27**

The hilarious prequel to the legendary *Escanaba in da Moonlight* is set in the Soady deer camp during World War II and outfitted with a whole new cast of Whacky Yoopers. Eighteen year old Albert Soady, Jr. is celebrating his final hunting season before he becomes a sharpshooter for the U.S. Army when he falls head-over-heels for the legendary Big Betty Balou – the woman destined to become Reuben and Remnar's mother. The question is, does she have what it takes to become part of Escanaba's "royal" family?

**CAST: 4-Male and 1-Female**

Alphonse Soady	70's
Albert Soady, Sr.	50's
Albert Soady, Jr.	18
"Salty" Jim Negamanee	40's
Big Betty Balou	20's

- You may prepare a short monologue, but the director will provide audition materials.
- Questions about the show? Email the director at [zasty2008@yahoo.com](mailto:zasty2008@yahoo.com)

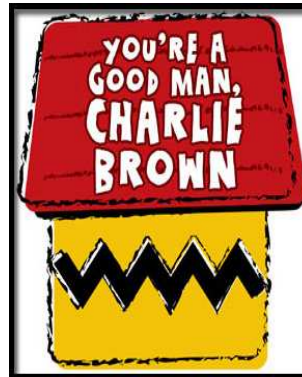
**VOLUNTEERS NEEDED** (for both shows)

Audition workers, prop coordinators, stage crewmembers, ushers, and concessionaires.

**Comp tickets to all volunteers.**

**Some paid positions also available.**

Call: 886-6060 ASAP



Revised Version

**Directed by Tim Marsh**

**SHOW DATES: JULY 22-25 & JULY 28-AUG. 1**

"An average day in the life of Charlie Brown." It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening. Two new songs, *Beethoven Day* and *My New Philosophy*, have been added to the twelve wonderful numbers of the original version, such as *My Blanket and Me*, *The Kite*, *The Baseball Game*, *Little Known Facts*, *Supper-time* and *Happiness*.

**CAST: 4-Male, 2-Female (principles) & 10-15 (chorus/ensemble)**

**Charlie Brown** (Baritone/Tenor, 20 - 35) feels sorry for himself, lacks initiative, philosophical in a pessimistic way

**Lucy** (Mezzo/Alto Belt, 20 - 35) overbearing, brutally honest, says what she thinks without thought to social boundaries

**Schroeder** (High Baritone/Tenor, 20 - 35) Lucy's reluctant boyfriend, a sensitive musician

**Linus** (Baritone/Tenor, 20 - 35) Lucy's little brother, fanatical about his blanket

**Sally Brown** (Soprano/Mezzo Belt, 20 - 35) Charlie's little sister

**Snoopy** (Tenor/Baritone, 20 - 35) imaginative

- Prepare a brief song that shows off your voice and range. Bring sheet music; an accompanist will be provided. Be prepared to dance after singing.

Questions about the show? Email the director at [timmarsh@yahoo.com](mailto:timmarsh@yahoo.com)