

Riverside Players

62nd Year of "Theatre in the Park"
announces

2018 OPEN AUDITIONS for both productions



Saturday, March 24 from 1:00 – 4:00 PM &
Sunday, March 25 from 5:00 – 8:00 PM
Horace Mann Middle School, 1021 Oak Street, Neenah 54956
(Enter thru the south music room door)

Scripts in pdf format available for perusal: email request to:
parkrec@ci.neenah.wi.us

◆ Join us for a fun summer with Riverside Players "Theatre in the Park" ◆

THE COMPLETE WORKS OF
**WILLIAM
SHAKESPEARE**
[ABRIDGED]

By Adam Long, Daniel Singer, Jess Winfield



The Play:

Directed by: **Laurie Friedman Fannin**
Show Dates: **June 27- July 1**

THE STORY: Can three people really cover thirty-seven Shakespeare plays in less than two hours? This fast-firing comedy does just that as it parodies all of the Shakespeare plays (plus the sonnets!) with only three performers in two acts. This play is full of energy as the characters run across the stage and keep you guessing how they will pull off the next play. Clever use of some interesting costumes also adds to the fun.

Casting: Open to all

This show needs three people with mad and crazy improv skills.

There will be some cold reading from the script, but be prepared for anything!

Questions: Contact Laurie@
lffannin29@gmail.com

The Musical:



Directed by: Amanda Petersen Fails

Show Dates: July 26 – 29 & August 1-5

THE STORY: A fabulously fun award-winning musical based on the adored movie, *Legally Blonde The Musical*, follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle generously charms her way

into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Casting - Please note ages listed below are approximate stage ages not actual actor age.

Principal Leads:

Elle Woods - Female, Age 18-25 - Soprano/High Mix Belter + Strong Dancer

Emmett Forrest - Male, Age 20-30 - Tenor

Paulette Buonafonte - Female, Age 25-50 - Mezzo Soprano

Professor Callahan - Male, Age 45-60 - Bari-tenor

Vivienne Kensington - Female, Age 20-25 - Soprano/High Mix Belter

Warner Huntington III - Male, Age 20-25 - Bari-tenor

Supporting Leads:

Brooke Wyndham - Female, Age 25-35 - Mezzo Soprano/Belter + Strong Dancer

Kyle B. O'Boyle (the UPS guy) - Male, Age 25-35 - Baritone

Enid Hoopes - Female, Age 20-25 - Mezzo Soprano

Serena, Pilar, Margot & Kate (Delta Nus) - Females, Age 18-25 - Mezzo Sopranos

Ensemble:

Seeking high school, college and adult performers who are strong singer/dancers. Ensemble members will be involved in multiple production numbers and will be doubled in several roles through the production, including featured solos such as Elle's Mom & Dad, Chutney Wyndham, Judge, Court Stenographer, District Attorney Joyce Riley, Store Manager, Salesgirl, Salon Stylists and Clients, Delta Nu Sorority Girls, Frat Boys, Harvard Admissions Board Members, Law Students, Jurors, etc. For a more detailed breakdown, please contact the director.

What to Prepare

Please prepare 32 bars (up to 60 seconds) of a pop/rock musical theatre song (1990-present) that shows off your voice and personality. Bring sheet music or a track to the audition. Please also be prepared to participate in a dance audition.

Please note you may be asked to sing a selection from the show or read sides from the script following your audition. These materials will be provided at the audition, if necessary.

Questions: Contact Amanda@ amanda.never.fails@gmail.com or 920.284.6538