

Riverside Players 67th Season

OPEN AUDITIONS

Everyone is welcome! Saturday, March 25, 1:00-4:00 p.m. Sunday, March 26, 3:00-6:00 p.m.

Held at Horace Mann Middle School, 2021 Oak St., Neenah. (Enter through the south music room door.) Specifics on auditions can be found on

http://www.ci.neenah.wi.us/departments/park s-recreation/riverside-players/

SHOWS:

Fireflies

June 21 - 25

Musical - All Shook Up July 20-23 and July 26-30 **Cast of characters and descriptions:**

Fire Flies: Directed by Christy Dubey

If anyone has questions they can contact me at:

RobinsonCh82@gmail.com

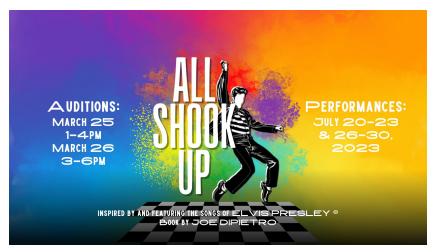
2 men, 2 women
Location is Texas
Abel Brown is from the South
Time period 1995

Eleanor Bannister: 65-70s - retired school teacher and Groverdell, Texas' most respected woman. Well-dressed and gracious, she lives alone in the family home she has lived in since she was born. After her busy life as an educator, she enjoys gardening and doing things around her home. She is close friends with her next door neighbor Grace Bodell.

Grace Bodell: 65-70s - close, but quirky, friend of Eleanor, she is casual but polished. She speaks her mind to Eleanor and Eleanor does likewise to her. They have a great affection for one another, having known each other most of their lives.

Able Brown: 65-75 - a handyman and drifter who has stopped in Groverdell to see if he can do some odd jobs. He dresses in jeans and plaid shirts, with work boots. He sees himself as a musician (he plays the violin in the play) and a gentleman.

Eugene Claymire: 30-40 - the town's police officer who wears his uniform well, has an easy laugh. He is a former student of Eleanor, of whom he is fond and respectful. He tries to do his best to look out for Eleanor.



Audition Dates: March 25, 1-4pm and March 26, 3-6pm at Horace Mann Middle School, Neenah

Show Dates: July 20-23, 26-30 at Riverside Park, Neenah

The Story

Inspired by and featuring the songs of Elvis Presley®

It's 1955, and in a square little town in a square little state, one girl's dream combines with the unexpected arrival of a mysterious leather-jacketed, guitar-playing stranger to help a small town discover the magic of romance and the power of rock & roll. Loosely based on Shakespeare's Twelfth Night, this hip-swiveling, lip-curling musical fantasy will have you jumpin' out of your blue suede shoes!

Casting

We encourage actors of all ethnicities, genders, ages, body types, and abilities to join us! Roles are open to all actors, unless otherwise specified. Ages listed are the character's stage age; actor age is flexible.

Chad - Male-identifying, Late 20s-Early 30s, Rock-baritone - The "Elvis" character. A bad boy with natural charm. A great-lookin', motorcyclin', guitar-playin', leather-jacketed roustabout. *Guitar skills a plus but not required.

Natalie Haller / "Ed" - Female-identifying, Early 20s, Alto-belter - A mechanic and small town tomboy who dreams of more. Natalie falls for Chad and dresses up as "Ed" to get close to him.

Jim Haller - Male-identifying, 40s-60s, Baritone - Natalie's widowed father. Down-to-earth and down on his luck. **Sylvia** - Female-identifying, 40s-60s, Soprano-belter - The no-nonsense owner of Sylvia's Honky-tonk Bar. *First consideration for this role will be given to Black actors. The script does provide alternate lines for actors of any ethnicity.*

Lorraine - Female-identifying, Teen, Mezzo-belter - Sylvia's smart and sweet 16-year-old daughter. *First consideration for this role will be given to Black actors. The script does provide alternate lines for actors of any ethnicity.*

Dennis - Male-identifying, Early 20s, Tenor - A wide-eyed, young, awkward, aspiring dentist. Natalie's best friend and secret admirer. *Guitar skills a plus but not required.

Miss Sandra - Female-identifying, 30s-40s, Alto - New to town. A strikingly beautiful museum curator who falls in love with "Ed."

Mayor Matilda Hyde - Female-identifying, 50s-60s, Soprano - The town's prim and proper mayor. Recently passed the town's Decency Act, outlawing "Loud music, public necking, and tight pants."

Dean Hyde - Male-identifying, Teen, Tenor - Mayor Matilda's 16-year-old song, who has grown up at military boarding school and has never disobeyed his mother... yet.

Sheriff Earl - Male-identifying, 40s-60s, Baritone - The law in town, Earl is a poker-faced man of few words. Secretly in love with Mayor Matilda.

Teen & Adult Ensemble: Seeking enthusiastic and expressive high school, college, and adult performers who are strong singers and movers. Ensemble members will be involved vocally and choreographically in multiple production numbers and scenes, including some solos and speaking roles.

What to Prepare

Please prepare 32 bars (about 1 minute) of a 50s/60s-era rock song OR a song from a musical reflecting a similar 50s/60s style (for example: Hairspray, Grease, 9 to 5, City of Angels, Bye Bye Birdie, any of the jukebox musicals featuring music from that era). Your song choice should show off your voice and personality - this helps us get to know you! Please bring sheet music or a prepared track to the audition. You will also be asked to participate in a dance audition.

Please note that you may be asked to sing a selection from the show or read sides from the script following your audition. These materials will be available the week before auditions here: https://padlet.com/petersenamandaann/allshookup2023

Questions: Contact Amanda at petersen.amanda.ann@gmail.com