



Audition Date: Saturday, March 7, 1-4PM

Show Dates: July 23-Aug 1, 2026 at Riverside Park, Neenah

The Story

When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. Can the power of optimism really save the world?

The show features a unique score with each song written by different pop/rock artists, including Aerosmith, Sara Bareilles, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, David Bowie, and more!

What To Prepare

- PREPARE A 60-90 SECOND CUT OF A POP/ROCK SONG OR A SONG FROM A MUSICAL.** Pop/rock songs should be in the style of one of the artists featured in SPONGEBOB (some of which are listed in The Story section above). Musical theatre songs should reflect a similar contemporary pop/rock style (for example: & Juliet, In The Heights, Sister Act, Be More Chill, Mean Girls, Beetlejuice, Six, The Outsiders, Waitress, etc). Your song choice should show off your voice and personality - this helps us get to know you! This is a show that demands lots of big and unique personalities. Don't be afraid to be yourself!
- BRING YOUR OWN ACCOMPANIMENT TRACK TO AUDITIONS.** This can be from YouTube, Spotify or other music apps, and should be accessible on your phone or similar device; we will have standard cables available for use to connect to the speaker. The track should not include pre-recorded solo vocals (back-up vocals are ok!). Please be sure you know the time marking where your audition cut begins.
- PLAN TO PARTICIPATE IN A DANCE AUDITION.** This show is very physical and all auditioners will be asked to dance. We recommend that auditioners wear closed-toed shoes and clothing appropriate for movement, or bring a change of clothes/shoes for your dance audition.

Casting

We encourage actors of all ethnicities, body types, genders, and abilities to join us!

All roles are open to all actors (age 14 and up). Ages listed are the character's stage age; actor age is flexible. SPONGEBOB is a vibrant, heartfelt, quirky show which makes big physical and vocal demands of its cast. These roles require over-the-top movement and physical characterization to bring Bikini Bottom to life.

Our goal is to bring together a community of performers who are kind, hardworking, team-first, upbeat, energetic, unique, and ready to use comedy to tell a story of truth and community.

Teen & Adult Ensemble: We are seeking enthusiastic and expressive high school, college, and adult performers who are strong singers and dancers. We believe the ensemble can make or break the show! Ensemble members in SpongeBob will play multiple roles with memorable spotlight and featured moments, will be involved in multiple production numbers and scenes, and will likely spend more time on stage than anyone except the Foley Artist!

Featured Ensemble Roles, including but not limited to:

Patchy the Pirate - (Range: D3-F4 +F5 falsetto) - A misunderstood pirate; SpongeBob's biggest fan!

The Mayor of Bikini Bottom - (Range: F#4-B5) - Politician with a big personality.

Perch Perkins, field reporter - (Range: E2-E4) - Local newscaster who spreads doom & gloom.

The residents of Bikini Bottom, including: Mrs. Puff the Pufferfish, Larry the Lobster, Old Man Jenkins, Buster Bluetang and Johnny the Bartender.

The Sardine Devotees - Cult-like followers of Patrick Star. Strong harmonizers & soloists.

The Electric Skates - A trio of rock'n'roll band members. Solid rock vocals & harmonizing a must. Ideally comfortable on skates, skateboards, scooters, etc - ability to do tricks a plus.

SpongeBob SquarePants - male presenting, young adult - Range: C3-B4 - Optimistic, innocent, energetic. Must move well, have a high level of athleticism and be unafraid of climbing and being on tall objects. Great comedic skills and exceptional precision necessary. Powerful pop tenor with strong acting abilities.

Patrick Star - male presenting, young adult - Range: Bb2-Bb4 - Well-intentioned but clueless, an innocent; a big softie who can also be prone to sudden child-like fits of rage or frustration. Strong comedic timing.

Sandy Cheeks - female presenting, young adult - Range: A3-E5 - A brainy athletic Texan squirrel scientist - a bit of a fish out of water here in Bikini Bottom. Martial Arts skills would be a plus. Should be unafraid of climbing and being on tall objects. Solid vocalist with good comedic timing.

Squidward Q. Tentacles - male presenting, 30s-40s- Range: A2-F#4 - Grumpy, negative but lovable! Strong character vocalization. Must move well - tapping experience a plus. Bonus if you play the clarinet!

Eugene Krabs - male presenting, 50s - Range: B2-Bb4 - The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. Does whatever he can to make himself richer.

Sheldon J. Plankton - male presenting, 50s - Range: B2-G#4 - A single-celled organism with a personality that outweighs his size: slick, scheming, nefarious, determined. Must dance and rap. Big character choices needed.

Karen the Computer - female presenting, any age - Range: G#3-F#5 - Sassy, the computer wife of Plankton. Strong singer and mover. Should have good physical articulation & comedic instincts.

Pearl Krabs - female presenting, teen - Range: Bb3-F#5 - Mr. Krabs' teenage daughter who wants to be understood by her father and sing with the Skates. Big character choices needed physically and vocally.

Audition FAQ

What will the audition process be like?

When you arrive at auditions, we will provide you with an audition form to complete, take your photo, and then you will probably have to wait a little while...



Auditioners will get brought in one at a time to sing their audition song in front of the casting panel (typically the director, music director and stage manager). After you sing, you'll head to the dance audition, which will be done in small groups. If we decide we need to see/hear more, we may ask you to stay for a very informal callback.

I can't make it to auditions. Can I submit a video audition?

Yes, we will be accepting video auditions!

THE DEADLINE FOR VIDEO AUDITION SUBMISSION IS 3PM ON MARCH 7TH.

We will not be able to consider video auditions submitted after this time.

Please email Amanda directly, prior to March 6th, for the video audition submission form.

Video auditioners should prepare a video of no more than 3 minutes length, containing a brief introduction and your audition song, PLUS about 45-60 seconds of you telling us a story. This could be about your day, something funny that happened to you, or even a memorized speech from your favorite cartoon or movie. This is to help us get a feel for your movement style, personality, and energy, since we won't get to see you dance/move in person.

Again: THE DEADLINE FOR VIDEO AUDITION SUBMISSION IS 3PM ON MARCH 7TH.

Do I need to bring a speaker or cables to the audition if I am using a track?

We will have a speaker and standard cables (USB-C, lightning) for you to connect your phone/device. Have your accompaniment track cued up and be familiar with the timestamp where you need to begin.

Will there be callbacks?

Although we won't be doing traditional callbacks for the show due to time constraints, if we need to see more from you, we may ask you to sing from the show. Because of this, **we recommend familiarizing yourself with the Spongebob cast recording prior to auditions.**

For more information & updates, join the Facebook Interest Group at tinyurl.com/RP2026SpongeBob.

If you have any other questions, contact Amanda at petersen.amanda.ann@gmail.com